

Isabella Reinhardt
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Employment

University of Austin (UATX), Assistant Professor of Classics	2024-
• Inaugural University Teaching Award	2025
Vanderbilt University, Senior Lecturer in Classical and Mediterranean Studies	2021-2024
• Dean's Distinguished Teaching Fellow	2023-2024

Education

University of Pennsylvania, Department of Classical Studies, PhD	2015-2021
• Mellon/ACLS Dissertation Completion Fellowship	2020-2021
• University of Pennsylvania SAS Dissertation Completion Fellowship (declined)	2020-2021
University of Pennsylvania Post-Baccalaureate in Classics	2013-2015
University of Virginia, BA in Classics and English	2007-2011

Publications

"Ares and Xerxes in Aeschylus' <i>Persians</i> ," under review	
Review, Deborah H. Roberts, <i>Aeschylus. Persians, Bryn Mawr Classical Review</i> 2025.4.37.	
"Parmenidean Resonances in Aeschylus' <i>Hymn to Zeus</i> ," <i>Classical World</i> 118.1 (Fall 2024): 1-30.	
"Verbal Aporia and Reality in Aeschylus' <i>Agamemnon</i> ," forthcoming 2026 from De Gruyter in <i>Studies in Greek and Latin Language and Linguistics: Reflections on Language in Early Greece</i> .	
"A Night Attack in the <i>Seven Against Thebes</i> ," in <i>The Values of Nighttime in Classical Antiquity: Between Dusk and Dawn</i> , edited by James Ker and Antje Wessels. Brill, 2020.	
Review, A. Brown, <i>Aeschylus: Libation Bearers, Classical Review</i> 69.2 (2019): 672-673.	

Conference Papers

"Ares, Xerxes, and Collective Suffering in Aeschylus' <i>Persians</i> "	SCS 2024
"Weighing Doctrines in the Fragments of Heraclitus"	Vanderbilt Text-Critical Workshop, 2023
"The Road to Understanding: Parmenides in Aeschylus' <i>Agamemnon</i> "	SCS 2022
"Verbal Aporia and Reality in Aeschylus' <i>Agamemnon</i> "	Reflections on Language in Early Greece, 2021
"Heraclitean Paradox and the Identity of Opposites"	Society for Ancient Greek Philosophy, APA 2020
"Atreus' Indecision in Seneca's <i>Thyestes</i> "	SCS 2019
"A Night Attack in the <i>Seven Against Thebes</i> "	Penn-Leiden Colloquium X 2018
"Sound in Ennius' <i>Annales</i> "	CAMWS 2018

Courses Taught

Introductory Greek	2025
Chaos & Civilization (Greek Literature)	2025
Christianity & Islam	2025
Roman History	2025
Vanderbilt Core Pilot Program	2023
Intermediate Ancient Greek	2023
Plato: Knowledge, Reality, and Goodness	2023
Literature of the Trojan War	2022
Greek & Roman Myth	2021-2024
Greek Civilization	2021-2023
Penn Center for Teaching and Learning, <i>TA Trainer</i>	2019
Reading the Iliad (online), <i>Teaching Assistant</i>	2018, 2021
Greek Myth (online), <i>Teaching Assistant</i>	2017, 2019, 2020
Introductory Latin	2017-2018, 2021-2022

Intermediate Latin 2016-2017

University/Professional Service

Honor and Character Code Committee, Chair, UATX 2025
Lecture Series Committee, Chair, UATX 2024-2025
Manuscript Referee, *American Journal of Philology* 2024-
Core Curriculum Pilot Program, Vanderbilt 2023-2024
Workshop on Text-Critical Methods in Classical Studies & Jewish Studies, *Organizer* 2023
Lecture Series Committee, Classical and Mediterranean Studies, Vanderbilt 2022-2024
Dissertation Workshop, UPenn Graduate Group in Classical Studies, *Organizer* 2019-2020

Public Scholarship/Invited Papers

Alienating the Audience, podcast, “All the Gods Suck, Except Circe.” 8.5.2024
Peter Boghossian Podcast, “How Greek Tragedy Informs the Ethics of Severance” 3.21.2025
Jefferson Scholars, UT Austin, “Xerxes and Ares in Aeschylus’ *Persians*” 9.4.2025