

PATRICK GRAY

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Education

Yale University

2012 Ph. D. in English and Renaissance Studies
2007 M. Phil. in English and Renaissance Studies
2006 M. A. in English and Renaissance Studies

University of Oxford

2005 M. Litt. in English
2003 M. St. with Distinction in Research Methods in English, 1500-1660

Université de Paris-Sorbonne (Paris IV)

2002 Diplôme de Langue et Civilisation Françaises
Niveau Supérieur A, “Mention Bien” (i.e. Honors)

University of North Carolina at Chapel Hill

2000 B. A. with Highest Distinction / English with Honors

Employment

University of Austin

2022 – Present Dean of Arts and Letters
2022 – Present Professor of Literature

Durham University

2020 – 2022 Director of Liberal Arts
2018 – 2022 Associate Professor of English Studies
2013 – 2018 Assistant Professor of English Studies

United States Military Academy at West Point

2012 – 2013 Assistant Professor of English

Cornell University

2012 – 2013 Artist-in-Residence
Risley Residential College for the Performing Arts

Deep Springs College

2012 Visiting Professor

Yale University

2010 – 2011 Artist-in-Residence
Yale Cooperative Arts and Humanities High School Partnership

Providence College

2009 – 2011 Adjunct Instructor of English

Yale University

2006 – 2008 Graduate Teaching Fellow in English

Publications

Monograph:

2018 *Shakespeare and the Fall of the Roman Republic: Selfhood, Stoicism, and Civil War*.
Edinburgh: Edinburgh University Press. For the series *Edinburgh Critical Studies in Shakespeare and Philosophy*, edited by Kevin Curran. Paperback edition 2020.

Knowledge Unlatched Select 2019. Selected by university librarians from nominations by more than fifty different scholarly publishers in all disciplines to be published open access through Knowledge Unlatched, with the help of funding from a global consortium of more than five hundred supporting university libraries. Open access e-book through Knowledge Unlatched.

Endorsement: Ewan Fernie (Shakespeare Institute, University of Birmingham).

Reviews: Paul Hammond, *The Seventeenth Century* 34.4 (2019): 547-48; Paul Innes, *The Classical Review* 69.2 (2019): 636-68; Jeffrey S. Doty, *The Review of English Studies* 70.296 (2019): 768-70; T. P. Wiseman, *Times Literary Supplement*, 9 August 2019; cf. Letters, *Times Literary Supplement*, 20 and 27 September 2019; Andrew Hadfield, *Renaissance Quarterly* 73.1 (2020): 378-80; Sean Keilen, *Cahiers Élisabéthains* 101.1 (2020): 136-39; Andrea Campana, *The Heythrop Journal* 61.3 (2020): 546; Paul A. Cantor, *Skenè. A Journal of Theatre and Drama Studies* 6.1 (2020): 255-64; cf. Patrick Gray, 'A Reply to Paul A. Cantor', *Skenè. A Journal of Theatre and Drama Studies* 6.2 (2020): 189-203; Lucy Munro, *Studies in English Literature 1500-1900* 60.2 (2020): 400-01; Cyrielle Landrea, *Anabases: Traditions et réceptions de l'Antiquité* 32 (2020): 270-72; Domenico Lovascio, *Early Modern Literary Studies* 21.2 (2020); Vanessa Lim, *Year's Work in English Studies* 99 (2020): 69-71; Anđelko Mihanović, *thersites* 13 (2021): 213 for the special issue "Antiquipop: chefs d'œuvres revisités," edited by F. Bièvre-Perrin; Erin Casey-Williams, *Shakespeare Quarterly* 72.1-2 (2021): 163-165; Nathanael Lambert, *Parergon* 39.1 (2022): 244-46; Gabriela Cheaptanaru, *Studia Universitatis Babeş-Bolyai. Philologia* 68.4 (2023): 315-18.

Essay collections:

- 2021 *Shakespeare and Montaigne*. Edited by Lars Engle, Patrick Gray, and William M. Hamlin. Edinburgh: Edinburgh University Press. Corresponding editor. Paperback edition 2022.

Other contributors to *Shakespeare and Montaigne*:

Zorica Bečanović-Nikolić (University of Belgrade), Colin Burrow (University of Oxford), Alison Calhoun (Indiana University Bloomington), Richard Dillane (Actor, RSC, Globe, Film, TV), Richard Hillman (Université de Tours), George Hoffmann (University of Michigan), Katherine Eisaman Maus (University of Virginia), William McKenzie (Université Catholique de l'Ouest), Maria Devlin McNair (Producer, Shakespeare for All), Cassie Miura (University of Washington Tacoma), Peter Platt (Barnard College), N. Amos Rothschild (St. Thomas Aquinas College), David Schalkwyk (Queen Mary University of London), Richard Scholar (Durham University), Anita Gilman Sherman (American University), and Daniel Vitkus (University of California at San Diego).

Endorsements: Stephen Greenblatt (Harvard University) and Emma Smith (University of Oxford).

Reviews: John O'Brien, *French Studies* 77.3 (2022): 473-74; John E. Curran, Jr., *Renaissance Quarterly* 76.2 (2023): 799-801.

- 2014 *Shakespeare and Renaissance Ethics*. Edited by Patrick Gray and John D. Cox. Cambridge: Cambridge University Press. Paperback edition 2017.

Other contributors to *Shakespeare and Renaissance Ethics*:

Gordon Braden (University of Virginia), Indira Ghose (Université de Fribourg), Leah Whittington (Harvard University), Jane Kingsley-Smith (University of Roehampton), Beatrice Groves (University of Oxford), Russell M. Hillier (Providence College), Robert S. Miola (Loyola University Maryland), William M. Hamlin (Washington State University), Peter Holbrook (University of Queensland), and Peter Mack (Warburg Institute and the University of Warwick).

Reviews: Roland Greene, *Studies in English Literature, 1500-1900* 55.2 (2015): 471; Julia Reinhard Lupton, *Renaissance Quarterly* 68.4 (2015): 1534-36; Maurice Hunt, *English Studies* 96.7 (2015): 842-44; Charlotte Scott, *Shakespeare Survey* 68 (2015) 426-28; Daniel Cadman, *Year's Work in English Studies* 95 (2016): 447-48, 479-80, 495-96; Michael Bristol, *Shakespeare Quarterly* 68.3 (2017): 300-301.

Special issues of peer-reviewed journals:

- 2023 “Shakespeare and Morality.” *Shakespeare* 19.4. Edited by Patrick Gray and Maria Devlin McNair. Corresponding editor.

Other contributors to “Shakespeare and Morality”:

Jessica Chiba (Shakespeare Institute, University of Birmingham), John D. Cox (Hope College), Samuel Fallon (State University of New York Geneseo), Linhan Gan (Chinese University of Hong Kong Shenzhen), Julia Reinhard Lupton (University of California Irvine), Fernando Martínez-Periset (Stanford University), Daniel Spector (New York University), and Benedict Whalen (Hillsdale College).

- 2018 “Shakespeare and War.” *Critical Survey* 30.1. 30th anniversary issue. Edited by Patrick Gray.

Other contributors to “Shakespeare and War”:

David Currell (American University of Beirut), Alice Dailey (Villanova University), Daniel Derrin (Durham University), Elizabeth Hoyt (Durham University), Gašper Jakovac (University of York), Franziska Quabeck

(Westfälische Wilhelms-Universität Münster), Sara Soncini (Università di Pisa), Jesús Tronch (Universitat de València), and Jane Yeang Chui Wong (Nanyang Technological University).

2019 Reprinted as *Shakespeare & the Ethics of War*. Edited by Patrick Gray. New York and Oxford: Berghahn. For the series *Shakespeare & ...*, edited by Graham Holderness and Bryan Loughrey.

Review: Ben Haworth, *Year's Work in English Studies* 99 (2020): 54-55.

Peer-reviewed journal articles:

- 2023 “Seneca Improved: Shakespeare’s Medieval Optimism.” *Memoria di Shakespeare. A Journal of Shakespearean Studies* 10: 79-114. For the special issue “What’s Seneca to Him? Senecan Shakespeare,” edited by Silvia Bigliuzzi. Open access.
- 2023 “Shakespeare and Morality.” *Shakespeare* 19.4: 433-45. For the special issue “Shakespeare and Morality,” edited by Patrick Gray and Maria Devlin McNair. Open access. Most-read article in the journal *Shakespeare* during the year of its publication.
- 2021 “Civilization for Know-Nothings: Liberal Arts after the Fall of Liberalism.” *Christianity and Literature* 70.3: 276-92. For the special issue “The Future of Christianity and Literary Studies in Higher Education,” edited by Mark Eaton, Matthew Smith, and Caleb Spencer.
- 2020 “*Shakespeare and the Fall of the Roman Republic: A Reply to Paul A. Cantor.*” *Skenè. A Journal of Theatre and Drama Studies* 6.2: 189-203. Open access.
- 2019 “Shakespeare and Henri Lefebvre’s ‘Right to the City’: Subjective Alienation and Mob Violence in *Coriolanus*, *Julius Caesar*, and *2 Henry VI*.” *Textual Practice* 33.1: 73-98. Co-author with Maurice Samely.
- 2019 Reprinted in Chinese translation in 莎士比亚与太空, an updated edition of *Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm*, edited by Ina Habermann and Michelle Witen. New York: Palgrave Macmillan, 2016. Translated by Cong Cong. Edited by Cong Cong and Michael Dobson. Nanjing: Yilin Press.
- 2019 “Shakespeare versus Aristotle: *Anagnorisis*, Repentance, and Acknowledgment.” *Journal of Medieval and Early Modern Studies* 49.1: 85-111. For the special issue “Tragedy: Fortunes of a Genre,” edited by Sarah Beckwith and David Aers.

2018 “Shakespeare and War: Honor at the Stake.” *Critical Survey* 30.1: 1-25. For the special issue “Shakespeare and War,” edited by Patrick Gray.

2019 Reprinted in *Shakespeare & the Ethics of War*, edited by Patrick Gray.

2016 “Shakespeare and the Other Virgil: Pity and *Imperium* in *Titus Andronicus*.” *Shakespeare Survey* 69: 46-57. For the special issue “Shakespeare and Rome,” edited by Peter Holland and Emma Smith.

2016 “Caesar as Comic Antichrist: Shakespeare’s Caesar and the Medieval English Stage Tyrant.” *Comparative Drama* 50.1: 1-30.

2018 Reprinted with revisions in Patrick Gray, *Shakespeare and the Fall of the Roman Republic*.

2016 “The Compassionate Stoic: Brutus as Accidental Hero.” *Shakespeare Jahrbuch* 152: 30-44. For the special issue “Shakespeares Helden und Heldinnen” (“Shakespeare’s Heroes and Heroines”), edited by Sabine Schülting.

2018 Reprinted with revisions in Patrick Gray, *Shakespeare and the Fall of the Roman Republic*.

2011 “Shakespeare’s Vampire: *Hubris* in *Coriolanus*, Meyer’s *Twilight*, and Stoker’s *Dracula*.” *Shakespeare en devenir* 5. For the special issue “The Rhetoric of Violence in the Early Modern Era,” edited by Pascale Drouet and Nathalie Rivère de Carles.

Chapters in edited collections:

2021 “Falstaff’s Party: Shakespeare, Montaigne, and their Liberal Censors.” In *Shakespeare and Montaigne*, 326-73. Edited by Lars Engle, Patrick Gray, and William M. Hamlin. Edinburgh: Edinburgh University Press.

2021 “What is ‘the Breath of Our Nostrils’? *Ruach* and *Neshamah* in John Donne’s 1622 Gunpowder Day Sermon.” In *The Life of Breath, Classical to Contemporary: Literature, Culture, and Medicine*, 195-213. Edited by David Fuller, Corinne Saunders, and Jane Macnaughton. Palgrave Macmillan.

2018 “Seduced by Romanticism: Re-imagining Shakespearean Catharsis.” *The Routledge Companion to Shakespeare and Philosophy*, 510-24. Edited by Craig Bourne and Emily Caddick Bourne. New York and London: Routledge.

- 2018 “Choosing Between Shame and Guilt: *Macbeth*, *Othello*, *Hamlet*, and *King Lear*.” *Shakespeare and the Soliloquy in Early Modern English Drama*, 105-18. Edited by A. D. Cousins and Daniel Derrin. Cambridge: Cambridge University Press.
- 2017 “Shakespeare et la reconnaissance: l’*Anerkennung* comme interpellation intersubjective.” In *Shakespeare au risque de la philosophie*, 159-82. Edited by Pascale Drouet and Philippe Grosos. Paris: Éditions Hermann.
- 2018 Reprinted in English translation and with revisions in Patrick Gray, *Shakespeare and the Fall of the Roman Republic*.
- 2016 “Shakespeare vs. Seneca: Competing Visions of Human Dignity.” In *Brill’s Companion to the Reception of Senecan Tragedy: Scholarly, Theatrical, and Literary Receptions*, 203-32. Edited by Eric Dodson-Robinson. Brill Companions to Classical Reception. Edited by Kyriakos Demetriou. Vol. 5. Leiden and Boston: Brill.
- 2014 “Introduction: Rethinking Shakespeare and Ethics.” In *Shakespeare and Renaissance Ethics*, 1-34. Edited by Patrick Gray and John D. Cox. Cambridge: Cambridge University Press. Co-author with John D. Cox.
- 2014 “‘HIDE THY SELFE’: Hamlet, Montaigne, and Epicurean Ethics.” In *Shakespeare and Renaissance Ethics*, 213-36. Edited by Patrick Gray and John D. Cox. Cambridge: Cambridge University Press.
- 2007 “Faith and Doubt: An Alternative Dialectic.” In *In(ter)discipline: New Languages for Criticism*, 174-87. Edited by Gillian Beer, Malcolm Bowie, and Beate Perrey. Oxford: Legenda.

Magazine articles

- 2025 “Cultivating Conversations.” For the symposium “The Open Campus?” organized by Jacob Wolf and featuring faculty from the University of Austin. *Law and Liberty*. 2 April.
- 2022 “Reactionary Shakespeare.” Review of James Gilligan and David A. J. Richards, *Holding a Mirror Up to Nature: Shame, Guilt, and Violence in Shakespeare* (Cambridge: Cambridge University Press, 2021). *First Things* (December 2022): 59-63.
- 2018 “Acts of War.” *Globe*. For Shakespeare’s Globe Theatre. Autumn 2018.

Encyclopedia entries

- 2022 “Shakespeare, William.” *The Encyclopedia of Renaissance Philosophy*. Edited by Marco Sgarbi. Cham: Springer. Co-author with Helen Clifford.
- 2022 “Shakespeare, William.” *Oxford Dictionary of the Christian Church*. Edited by Andrew Louth. 4th revised edition. Oxford University Press.

Book reviews

- 2019 Review of Neema Parvini, *Shakespeare’s Moral Compass*. Edinburgh: Edinburgh University Press, 2018. *The Review of English Studies* (70.297): 963-66.
- 2019 Review of Paul A. Cantor, *Shakespeare’s Roman Trilogy: The Twilight of the Ancient World*. Chicago: University of Chicago Press, 2017. *Classical Review* (69.2): 638-40.
- 2018 Review of Rhodri Lewis, *Hamlet and the Vision of Darkness*. Princeton: Princeton University Press, 2017. *Review of English Studies* (69.292): 983-86.
- 2017 Review of Mathew R. Martin, *Tragedy and Trauma in the Plays of Christopher Marlowe*. Burlington, Vermont: Ashgate, 2015. *Marlowe Society of America Newsletter* (35): 5-7.

Productions

- 2013 *Broken Chains*, Risley Theatre, Cornell University

1-3 March, 2013, in Ithaca, NY, at the Risley Theatre on the campus of Cornell University, in collaboration with Risley Residential College for the Creative and Performing Arts, the Cornell University Gospel Choir, and the 36th annual Festival of Black Gospel in Ithaca, NY.

Responsible for casting, direction, and overall production, including coordination with the local Festival of Black Gospel, as well as securing and managing funding from Risley Residential College and Cornell University.

- 2011 *Broken Chains*, Yale Cooperative Arts and Humanities High School Partnership

Broken Chains, an original musical about the life of St. Peter, was commissioned by the Yale School of Music as part of the Yale Class of 1957 Music in Schools Initiative as a form of after-school Christian youth ministry for at-risk teenagers, at the request of a consortium of black churches in New Haven.

In consultation with local black churches, wrote a verse libretto for a new full-length musical for seventy teenage performers, including actors, dancers, a student steel band, and a student gospel choir.

Developed an a cappella score based on ethnomusicological recordings of traditional American gospel music. This score was then arranged for gospel choir and steel band by Andy Akiho, winner, 2009 ASCAP/Morton Gould Young Composer Award.

Responsible for public relations and overall production, including securing and managing funding from several different budget lines within Yale University; directing community engagement with local churches and a local magnet high school; meeting individually with student performers; and coordinating with the local St. Luke's Steel Band.

Broken Chains premiered 21-22 December in New Haven, CT, at the Cooperative Arts and Humanities High School Theatre as a joint production of the Yale School of Music, the Yale Office of New Haven and State Affairs, the Cooperative Arts and Humanities High School of New Haven, and the Shubert Theatre of New Haven.

Fellowships and Honors

2022 – 2023 Fellow (Declined), Hamburg Institute of Advanced Study (HIAS).

Declined in order to accept appointment in 2022 as Professor of Literature and Dean of Arts and Letters at the University of Austin (UATX).

2021 – 2022 Visiting Senior Fellow, Mathias Corvinus Collegium (MCC), Budapest, Hungary.

Lectures and roundtables for undergraduates and the general public in Budapest, Esztergom, Szeged, Győr, Pécs, Békéscsaba, Târgu Mureș, Cluj-Napoca, and Warsaw.

Guest lectures at Péter Pázmány Catholic University, Gáspár Károli University of the Reformed Church, Babeş-Bolyai University, the University of Szeged, Jágónak VIII (biennial conference of the Hungarian Shakespeare Commission), and the European University Alliance for Global Health (EUGLOH).

2016 Early Career International Research Fellowship at the Australian Research Council Centre of Excellence for the History of Emotions (CHE), 1100-1800, March – May.

Invited lectures for research seminars at the Universities of Sydney, Queensland, Adelaide, Melbourne, and Western Australia.

Co-organized a symposium, *Emotion, Ethics, and War*, at the University of Western Australia node of CHE. Co-organizer with Andrew Lynch and R. S. White. 15 April.

Co-organized a symposium, *Afterlives of Hellenistic Ethics*, at the University of Queensland node of CHE. Co-organizer with Peter Holbrook. 8 April.

2012 Visiting Scholar, National Endowment for the Humanities (NEH) Summer Institute, *Roman Comedy in Performance*, University of North Carolina at Chapel Hill, June – August.

Studied Roman performance practice daily with visiting scholars. Translated Plautus into English verse. Performed Plautus' comedies in Latin, set to music, and in original English verse translation.

2008 – 2009 Paul C. Gignilliat Dissertation Fellowship

Merit scholarship to cover research leave from my position as a graduate teaching assistant at Yale University to begin my doctoral thesis.

2002 – 2005 Clarendon Fund Bursary

Merit scholarship to cover overseas postgraduate tuition at the University of Oxford.

1996 – 2000 John Motley Morehead Award

Merit scholarship to cover maintenance and in-state undergraduate tuition at the University of North Carolina at Chapel Hill.

Invited Panels

2021 “Shakespeare and Intellectual History,” organized by Patrick Gray. Lectures by Lars Engle (University of Tulsa), Patrick Gray, and Lauren Robertson (Columbia University). Chair: James Kuzner (Brown University). Shakespeare Association of America (SAA). 31 March – 3 April.

Invited Roundtables

- 2021 “The State of the Field in (Hungarian) Shakespeare Studies,” led by Miklós Péti. *Viral Shakespeare*. University of Szeged. Biennial conference of the Hungarian Shakespeare Commission. 17-19 October. Closing plenary roundtable.
- 2015 “Shakespeare and the Ethics of War.” Roundtable with David Loewenstein (Pennsylvania State University), Franziska Quabeck (Westfälische Wilhelms-Universität Münster), and Paul Stevens (University of Toronto), organized by David Loewenstein and Patrick Gray. Chair: Alice Dailey (Villanova University). Shakespeare Association of America (SAA). Vancouver, British Columbia, 1-4 April.

Invited Seminars

- 2022 “Shakespeare between Past and Present,” organized by Patrick Gray. Seminar for the Shakespeare Association of America (SAA). Jacksonville, Florida, 6-9 April.

Participants: Russ Bodi (Owens College), Clara Calvo (Universidad de Murcia), Jessica K. Chiba (Shakespeare Institute, University of Birmingham), Erich D. Freiburger (Jacksonville University), Zoltán Márkus (Vassar College), Cyrus G. Mulready (State University of New York, New Palz), Kurt A. Schreyer (University of Missouri-St. Louis), Rupak K. Shrestha (Shakespeare Institute, University of Birmingham), John-Paul Spiro (Villanova University), Dustin Stegner (California State Polytechnic University, San Luis Obispo), and Stephen Wittek (Carnegie Mellon University).

Invited Lectures

- 2024 “Shakespeare’s Oak: Coriolanus as Aeneas.” *The Stoic Revival in Early Modern England and Europe, 1600-1800*. University of Adelaide, 5 December.

Institut fribourgeois d’étude de la Renaissance et de l’époque modern. Université de Fribourg, 20 October 2022.

- 2024 “Shakespeare and the Power of the Common Stage.” *Australasian Society for Continental Philosophy*. University of Melbourne, 2 December.
- 2024 “What are Universities For? Thinking Beyond Free Speech.” *Rule of Law as Lawfare*. The Danube Institute, The Center for Fundamental Rights, and *The European Conservative*. Budapest, 27-28 May.

- 2022 “Dramatic Representations of Post-Traumatic Stress Disorder (PTSD).” *Global Healers: Arts and Humanities*. Broadcast live to all members of the European University Alliance for Global Health (EUGLOH). University of Szeged (USZ) Open University, 5 May.
- 2022 “‘Western Esotericism’ as a Case Study in Intellectual-Historical Method: Analogy, Genealogy, and ‘Woke’ Gnosticism.” Department of English Studies, University of Szeged, 17 February.
- 2021 “Shakespearean Tragedy.” Institute for English and American Studies, Péter Pázmány Catholic University. 6 December.
- 2021 “Romanticism as Tragedy: Shakespeare’s *Antony and Cleopatra*.” Institute for English Studies, Gáspár Károli University of the Reformed Church. 24 November.
- 2021 “Seduced by Romanticism: Re-imagining Shakespearean Catharsis.” *Viral Shakespeare*. University of Szeged. Biennial conference of the Hungarian Shakespeare Commission. 17-19 October. Opening plenary lecture.
- 2021 “Shakespeare after the New Materialism.” For the panel “Shakespeare and Intellectual History,” organized by Patrick Gray. Shakespeare Association of America (SAA). 31 March – 3 April.
- 2020 “*Megalothymia* and the Last Man: Henry V, Hamlet, and the Problem of Honor.” *Henry V: Territoires d’histoire, territoires littéraires en guerre*. Laboratoire Cultures Anglo-Saxonnes, Université Toulouse Jean Jaures, 11 December.
- 2020 “Shakespeare’s Senecan Virgil: Coriolanus as Aeneas.” For the lecture series *Shakespeare and Co.*, hosted by the collaborative research centre *Andere Ästhetik* at Eberhard Karls Universität Tübingen, 30 June.
- 2019 “Shakespeare and Morality.” *Shakespeare and Morality*. University of Surrey and the Guildford School of Acting, 21 June. Opening plenary lecture.
- 2018 “Wandering in the Wilderness: Life as an Early-Career Academic,” *Survival Strategies for Humanities Early Career Academics (ECAs)*. Sponsored by the British Academy. Cardiff University, 17-18 November.
- 2018 “Shame and Guilt in Shakespeare.” ‘*Felix Culpa*’? *Guilt as Culturally Productive Force*. Zentrum für interdisziplinäre Forschung, Universität Bielefeld, 29-30 October.

- 2018 “Sources of the Self? Shakespeare, Montaigne, and Modern Moral Philosophy.” *Shakespeare and/as Philosophy*. Humanities and Arts Research Institute, Royal Holloway, University of London, 3-4 September.
- 2018 “Unsocial Sociability: Kant, Hegel, and Shakespeare's Civil Wars.” *International Shakespeare Conference (ISC)*. The Shakespeare Institute, Stratford-upon-Avon, 22-27 July. Closing plenary lecture.
- 2018 “What is ‘the Breath of Our Nostrils’? John Donne on ‘the Anointed of the Lord,’ Gunpowder Day, 1622.” *The Life of Breath: History, Texts, Contexts*. Institute for Medical Humanities (IMH), Durham University, 10-12 July.
- 2017 “The Enchanted Palace: Form and Content in Ariosto’s *Orlando Furioso*.” *Poetics before Modernity*. Trinity College, Cambridge, and the Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH), University of Cambridge, 14-15 December.
- 2017 “The Logic of the Preemptive Strike: Justice, War, and the Thucydides Trap in Ancient Greek and Roman Literature.” *Just War Theory in Literature: Facts and Fictions*. Westfälische Wilhelms-Universität Münster, 6-7 July.
- 2017 “Literature vs. Propaganda: Ambiguity and the Catharsis of Doubt.” *Outside the Frame of Theory*. Albert-Ludwigs-Universität Freiburg, 23-24 June.
- 2016 “Caesar as Comic Antichrist: Shakespeare’s Julius Caesar and the Medieval English Stage Tyrant.” *British Graduate Shakespeare Conference*. The Shakespeare Institute, University of Birmingham, Stratford-upon-Avon, 2-4 June.
- 2016 “The Eye Sees Not Itself: Shakespeare and Aristotle on Friendship.” English and Theatre Studies Seminar, University of Melbourne, 11 May.

Greek Texts and the Early Modern Stage. Centre for Renaissance and Early Modern Studies, University of York, 14 July 2014.

2016 “Montaigne, ‘On Experience.’” Philosophy Seminar, Deakin University, 10 May.

2016 “Nietzsche vs. Freud: Shame Culture, Guilt Culture, and the Study of Ancient Greece.” Ancient World Seminar, University of Melbourne, 9 May.

Classics and Ancient History Seminar, University of Sydney, 4 April 2016.

2016 “Reimagining Shame Culture and Guilt Culture.” History of Emotions Seminar, University of Adelaide, 6 May.

History of Emotions Seminar, University of Western Australia, 12 April 2016.

2016 “Shakespeare and War: International Relations and the Problem of Honor,” *Ethics, Emotions, and War*. University of Western Australia, 15 April.

2016 “Renaissance Humanism and the Roman Reception of Hellenistic Philosophy.” *Afterlives of Hellenistic Ethics*. University of Queensland, 8 April.

2016 “What is Iago? Shakespeare on Imagination and the Demonic.” History of Emotions Seminar, University of Sydney, 5 April.

2016 “‘Eye to Eye Opposed’: Shakespeare and Intersubjective Recognition.” Early Modern Literature and Culture Seminar, University of Sydney, 1 April.

2016 “Shakespeare and the Other Virgil: Pity and Constancy in *Coriolanus*.” Renaissance Colloquium, Harvard University, 3 March.

2015 “Shakespeare, Unruly Emotions, and the Right to the City.” For the panel “Emotions, Dangers, and Crises in the Metropolis,” led by Ann Brooks and David Lemmings. International Society for Research on Emotion. Université de Genève, 8-10 July.

Invited Seminar Papers

2016 “Shakespeare and the Other Virgil.” For the seminar “Shakespeare, Collaboration, and Co-Creation,” led by Matthias Bauer, John D. Cox, and Angelika Zirker. World Shakespeare Congress (WSC). London and Stratford-upon-Avon, 31 July – 6 August.

2016 “Shakespeare’s Organon: Induction in Montaigne, Bacon, and Shakespeare.” For the seminar “Shakespeare and Montaigne,” led by Lars Engle and William M. Hamlin. Shakespeare Association of America (SAA). New Orleans, Louisiana, 23-26 March.

2012 “‘Assays of Bias’: Hamlet, Montaigne, and Epicurean Ethics.” For the seminar “Shakespeare and Renaissance Ethics,” led by Robert S. Miola. Shakespeare Association of America (SAA), Boston, Massachusetts, 5-7 April.

Conference Papers

- 2025 “Shakespeare and the Power of the Common Stage.” For the panel “Reading Intentionality in Shakespeare and Early Modern Culture,” led by Christopher Crosbie and Donovan Sherman. Renaissance Society of America (RSA), Boston, 20-22 March.
- 2019 “What is Iago? Shakespeare and Spenser on Imagination and the Demonic.” For the seminar “Shakespeare and Spenser,” led by Joe Moshenska and Leah Whittington. Shakespeare Association of America (SAA), Washington, DC, 17-20 April.
- 2018 “Shakespeare versus Aristotle: *Anagnorisis*, Repentance, and Acknowledgment.” For the seminar “Shakespeare and Morality,” led by Neema Parvini. British Shakespeare Association (BSA), Belfast, Northern Ireland, 14-17 June.
- 2017 “What is Iago? Shakespeare on Imagination and the Demonic.” For the seminar “Afterlives of Medieval Drama,” led by Katherine Goodland. Shakespeare Association of America (SAA), Atlanta, Georgia, 4-8 April.
- 2016 “Literature vs. Propaganda: Ambiguity and the Catharsis of Doubt.” *Literary Form and Reform*. Fudan University, Shanghai, 17-18 May.
- 2016 “Shakespeare, Hegel, and the History of Recognition.” *Shakespeare au risque de la philosophie*. Centre d’Études Supérieures de Civilisation Médiévale (CESCM), Université de Poitiers, 17-18 March.
- 2015 “Montaigne and Bacon’s *New Organon*: Montaigne’s *Essays* as a Model of Induction.” For the panel “Scientific and Philosophical Thought in Stuart England: The Influence of Montaigne’s *Essays*,” led by Patrick Gray. Renaissance Society of America (RSA). Berlin, Germany, 26-28 March.
- 2014 “Milton, ‘The Passion’, and Passibility.” *Classical Philosophers in Seventeenth-Century English Thought*. Centre for Renaissance and Early Modern Studies (CREMS), University of York, 28 May.
- 2014 “Shakespeare’s Julius Caesar and the Medieval English Cycle-Play Augustus.” Shakespeare Association of America (SAA). St. Louis, Missouri, 10-12 April.
- 2013 “The Problem of Pity in Shakespeare’s *Titus Andronicus* and Virgil’s *Aeneid*.” For the seminar “Shakespeare and Classical Mythology: European Perspectives,” led by Charlotte Coffin, Jane Kingsley-Smith, and Agnes Lafont. European Shakespeare Research Association (ESRA). Institut de Recherches sur la Renaissance, l’Âge Classique, et les Lumières (IRCL), Université Paul-Valéry Montpellier 3, 26-29 June.

- 2013 “Seneca’s Double-Edged Sword: Roman Pragmatism in Erasmus’s *Praise of Folly* and Montaigne’s *Essays*.” *The Place of Renaissance Humanism in the History of Philosophy*. Rijksuniversiteit Groningen, 13-15 June.
- 2013 “Shakespeare, John Case, and Aristotle’s *Magna Moralia*.” For the seminar “Greek Texts and the Early Modern Stage,” led by Tania Demetriou and Tanya Pollard. Shakespeare Association of America (SAA), Toronto, Canada, 28-30 March.
- 2012 “Constancy and Pity in Shakespeare’s *Coriolanus* and Virgil’s *Aeneid*.” *Virgil and Renaissance Culture*. Accademia Nazionale Virgiliana, Mantua, Italy, 15-17 October.
- 2007 “‘Let This Cup Pass from Me’: Milton’s Alternatives to the Passion.” *Questioning Renaissance Pieties*. Princeton University, 4-5 May.
- 2004 “‘Heavenly Contemplation’, ‘Intuitive’ Reason: Spenser, Milton, and Neo-Platonic Theories of the Intellect,” British and Irish Spenser Seminar, Gonville and Caius College, University of Cambridge, 12 May.

COPIA Conference in Renaissance Studies, Yale University, 5 April 2003.

- 2003 “Phantastes, Fancy, *Phantasia*: The Role of Archimago in an Aristotelian Psychomachia,” *New Languages for Criticism*, Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH), University of Cambridge, 20-21 September.

Spenser at Kalamazoo, University of Western Michigan, 8-11 May 2003.

Doctoral Supervision

Durham University

2017 – 2022 Helen Clifford

Bakhtin, Shakespeare, and Theatre

Fully funded by UK Arts and Humanities Research Council.

Co-supervisor with Alastair Renfrew.

External examiner: Erin Sullivan (Shakespeare Institute, University of Birmingham).

Internal examiner: Daniel Blank.

2017 – 2022

Linhan Gan

Trauma and Hauntology in Shakespeare's Early History Plays

Co-supervisor with Barry Sheils.

External examiner: Patricia Cahill (Emory).

Internal examiner: Fraser Riddell.

Excerpt published as “Shakespeare’s Clarence: The Medieval Shell-Shocked Soldier” in *Critical Survey* 33 (2021): 62-78. For the special double issue “9/11 Twenty Years On” (33.4), edited by Graham Holderness.

Lecturer in English, Chinese University of Hong Kong, Shenzhen (CUHK-Shenzhen), 2021 – Present

2016 – 2021

Rachel Fennell

The Transformation of the Sleeping Corpse Motif in Medieval and Early Modern Literature

Co-supervisor with Corinne Saunders.

External examiner: Lesel Dawson (Bristol).

Internal examiner: Elizabeth Archibald.

2015 – 2020

Elizabeth Hoyt

Power Plays: Forgiveness in Shakespeare

Co-supervisor with Robert H. M. Carver.

External examiner: Emma Whipday (Newcastle).

Internal examiner: Mandy Green.

MA Thesis Supervision

Durham University

2020: Joshua Preston

“Shakespeare’s Dramatic Persons and Modern Inwardness”

2019: Wanjie Feng

“Shakespeare and the Aesthetics of Evil”

2018: Christopher Fell

“Editing Shakespeare: An Intellectual History”

Melissa Taylor

“Magic in Spenser, Shakespeare, and Milton”

2017: Lillie Arnott

“‘We shall be satisfied! Let us be satisfied!’:
The Influence of Audiences on Renaissance Theatre”

2016: Jillian Luke

“Dueling on the Early Modern Stage”

Published as “‘Draw thy rapier for we’ll have a bout’:
Dueling on the Early Modern Stage,” *The Seventeenth
Century* 34:3 (2019): 283-303.

2015: Kristof Wasmuht

“Shakespeare, Machiavelli, and Machiavellianism”

Louise Powell

“Twinship and Selfhood in Plautus and Shakespeare”

2014: Alasdair MacFarlane

“Becoming Merchants of Light: Narrative Transformation in
Early Modern Travel Writing”

Teaching Experience

Taught MA

Durham University

Sole responsibility

2017 – 2020 Lyric Poetry of the English Renaissance and Reformation
2016 – 2017 Shakespeare in Context

Joint responsibility

2020 – 2021 Writing the Medieval and Early Modern Past
2013 – 2019 Research Methods and Resources
2013 – 2016 Issues in Medieval and Early Modern Studies

Undergraduate

Durham University

Sole responsibility

2017 – 2020 Shakespeare’s History Plays
2014 – 2015 Shakespeare’s Problem Plays

Joint responsibility

2013 – 2021 Shakespeare
2013 – 2021 Renaissance Literature
2013 – 2021 Introduction to Drama
2013 – 2021 Classical and Biblical Backgrounds to English Literature

United States Military Academy at West Point

2012 – 2013 Introduction to Literature
2012 – 2013 Revolutionary Egypt

Deep Springs College

Sole responsibility

2012 Shakespeare's Problem Plays

Joint responsibility

2012 Homer's *Odyssey* and James Joyce's *Ulysses*

Providence College

Sole responsibility

2010 – 2011 Shakespeare

2010 – 2011 Introduction to Literature

2009 – 2011 Freshman Writing Seminar

Joint responsibility

2010 – 2011 Liberal Arts Honors Program

Responsible for lectures and/or seminars on Bacon's *New Organon* and *New Atlantis*, the Royal Society, Newton, Swift's *Gulliver's Travels*, Augustan satire, Hume, Sterne's *Tristram Shandy*, the Enlightenment, libertinism, Byronism, German Romanticism, English Romanticism, Shelley's *Frankenstein*, and Dostoyevsky's *Notes from the Underground*, as well as Emerson, Thoreau, and American Transcendentalism.

2009 – 2011 Development of Western Civilization

Responsible for lectures and/or seminars on Hesiod's *Theogony* and *Works and Days*, Homer's *Iliad* and *Odyssey*, Sophocles' *Ajax* and *Philoctetes*, Aristophanes' *Clouds*, Virgil's *Aeneid*, Plutarch's *Lives* (Cato the Censor and Cato of Utica), St. Augustine's *Confessions*, Roman history (four lectures, ranging from the founding of the Roman Republic to the fall of the Roman Empire), Egyptian monasticism (St. Anthony the Great and the Desert Fathers),

Byzantine theology (Origen of Alexandria and the Cappadocian Fathers), *Beowulf*, Anglo-Saxon poetry, the Arthurian romances of Chrétien de Troyes, Dante's *Divine Comedy*, Chaucer's *Canterbury Tales*, Renaissance humanism, Pico della Mirandola's *Oration on the Dignity of Man*, Savonarola, Machiavelli's *The Prince*, Montaigne's *Essays*, Shakespeare's *Hamlet*, Marlowe's *Doctor Faustus*, and the history of the English Civil War, as well as Milton's *Areopagitica*, *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*.

Yale University (Graduate Teaching Assistant)

2008	Daily Themes
2007	The Bible as Literature
2007	Shakespeare: Histories and Tragedies
2006	Shakespeare: Comedies and Romances

Academic Service

Endorsements

2022	Richard Meek, <i>Sympathy in Early Modern Literature and Culture</i> . Cambridge: Cambridge University Press.
2021	<i>Guilt: A Force of Cultural Transformation</i> . Edited by Katharina von Kellenbach and Matthias Buschmeier. Oxford: Oxford University Press.
2020	<i>Entertaining the Idea: Shakespeare, Performance, and Philosophy</i> . Edited by Lowell Gallagher, James Kearney, and Julia Reinhard Lupton. UCLA Clark Memorial Library Series. Toronto: University of Toronto Press.
2018	Michael J. Alexander, <i>Reading Shakespeare</i> . New York: Palgrave Macmillan. 2 nd edition.
2014	<i>Shakespeare and the Ethics of Appropriation</i> . Edited by Alexa Huang and Elizabeth Rivlin. New York: Palgrave Macmillan.

Reader's reports on monographs

2023	Cambridge University Press
2021	Oxford University Press
2020	Cornell University Press
2019	Cambridge University Press

2018	Yale University Press
2017	Oxford University Press
2017	Cambridge University Press
2017	Cambridge University Press
2016	Edinburgh University Press

Reader's reports on edited collections

2017	Brill
2016	Cambridge University Press
2015	Palgrave Macmillan
2013	Palgrave Macmillan

Reader's reports on book proposals

2020	The Arden Shakespeare
2019	Oxford University Press
2019	Routledge
2018	Routledge
2016	Cambridge University Press
2016	Bloomsbury Academic

Reader's reports on articles

2025	<i>Review of Politics</i>
2020	<i>International Journal of the Classical Tradition</i>
2020	<i>Proceedings of the Modern Language Association (PMLA)</i>
2019	<i>Journal of Medieval and Early Modern Studies (JMEMS)</i>
2019	<i>Early Theatre</i>
2019	<i>Shakespeare Quarterly</i>
2018	<i>Modern Philology</i>
2018	<i>Religions</i>
2017	<i>Proceedings of the Modern Language Association (PMLA)</i>
2017	<i>Shakespeare</i>
2016	<i>Critical Survey</i>

External reviewer

2021 – 2022	UKRI Future Leaders Fellowships (FLF) Peer Review College (PRC).
2016 – 2018	Grant application assessment for the Zentrum für interdisziplinäre Forschung (ZiF), Universität Bielefeld.

Early career outreach

2018 Inaugural episode, Early Career Academic (ECA) Survival Podcast.

External doctoral examiner

2022 *The Bard's Bad Boys: Shakespeare and the 'Anti-Villain'.*
 Ruby Tuesday, Macquarie University. Supervisor: A. D. Cousins.

University of Austin

4/24 – Present Disciplinary Council

Helped developed a distinctive Judiciary Handbook, in keeping with provisions guaranteeing due process in the Constitution of the University of Austin (“the Bill of Rights”). Responsible for judging disciplinary cases involving faculty and students.

2/23 – Present Academic Standards Council

Co-author of the Faculty Handbook. Lead author of distinctive policies on appointment, reappointment, and promotion. In lieu of conventional tenure, the University of Austin offers five-year renewable contracts, with constitutional protections against discrimination on the basis of ideology as opposed to quality of teaching, quality of research, and consistent productivity.

2/23 – Present Admissions Committee

Responsible for formulating a distinctive admissions policy and vetting applications from prospective undergraduate students.

6/22 – Present Senior Leadership Team

6/22 – Present Accreditation Committee

6/22 – Present Dean of Arts and Letters

Responsible for developing a core curriculum and electives in the Center for Arts and Letters including course structures, sequencing, and academic credit weight; hiring and retaining qualified faculty;

managing and balancing faculty teaching loads, credit hours, and expertise; supervising the execution of the curriculum in the Center for Arts and Letters; maintaining a close and integrated structure with the other Centers; and assisting with advancement.

Co-author of the Mission Statement and Constitution of the University of Austin in coordination with lead author Niall Ferguson, the Governance Committee of the Board of Trustees, the President, the Academic Standards Council, and several eminent external experts on academic governance. Lead co-author of Article VI (“the Bill of Rights”).

Led design of a distinctive academic calendar and weekly timetable. Three ten-week terms; two three-week intensive terms (December and July). 90-minute classes. Wednesdays free until 4 pm for long-form study and research. Weekly plenary lectures on Tuesday evenings.

Designed four course sequences (“concentrations”) within the Center for Arts and Letters: *Ethics and Politics*, *Literature and Creative Writing*, *Theater and Film*, and *Art and Architecture*.

Designed interdisciplinary syllabi for nine Center Foundations courses for freshmen and sophomores in the Center for Arts and Letters: *Faith, Reason, and Science*; *The Sublime and the Beautiful*; *Socrates and Montaigne*; *The Rise and Fall of Ancient Rome*; *Crown, Cathedral, and Crusade*; *The Renaissance and the Reformation*; *Reason and Revolution*; *Romanticism and Realism*; and *Decadence, Modernism, and the Great War*.

Closely involved in fundraising from private donors, including one-on-one meetings as well as events, in coordination with the UATX Advancement team. Over \$150 MM raised in gifts, pledges, and commitments since November 2021.

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| 9/23 – 5/25 | Search Committee Lead, Faculty in Arts and Letters, Open Rank |
| 9/23 – 5/25 | Search Committee, Faculty in Intellectual Foundations, Open Rank |
| 9/23 – 5/25 | Search Committee, Faculty in Economics, Politics, and History |
| 9/23 – 12/23 | Search Committee, Dean of Economics, Politics, and History |

- 8/23 – 11/23 Search Committee, CBR Chair in Politics, Censorship, and Free Speech
- 9/23 Appointment Panel, Chief Operating Officer (COO)
- 9/23 Appointment Panel, Vice President of Communications
- 9/23 Appointment Panel, Communications Manager
- 5/23 – 6/23 Appointment Panel, Assistant Professor in Arts and Letters
- 10/22 – 6/23 Search Committee, Librarian
- 02/23 – 04/23 Appointment Panel, Research Professor in Arts and Letters
- 01/23 – 03/23 Appointment Panel, Director of the Polaris Center

Durham University

Service to the University

- 01/22 – 9/22 Working Group, *Decolonizing Knowledge and Power*
- Responsible for helping to develop a new interdisciplinary module housed within Combined Honours in Social Sciences (CHSS), modeled on the core module, *Sources of the Self*, that I designed for Liberal Arts and taught by staff in in the Faculty of Social Sciences and Health, in consultation with the Deputy Executive Dean (Education) of SSH, the Director of CHSS, and representatives from Sociology, Geography, Government and International Affairs, as well as the Durham Centre for Academic Development (DCAD).
- 1/21 – 9/22 Arts and Humanities North America Task Team
- Responsible for helping to develop and implement a strategy for improving Durham’s profile in Arts and Humanities in North America, as well as recruitment of North American students, in coordination with the Executive Dean for Arts and Humanities and representatives from the International Office, Marketing and Communications, and Development and Alumni Relations.

8/20 – 9/22

Director of Liberal Arts

Responsible for overall student progression, achievement, and satisfaction for approximately three hundred and fifty undergraduates within the Liberal Arts degree program, including oversight of program advising, academic advising, module approvals, transfers, study abroad, and postgraduate and career placement, in coordination with the Deputy and Associate Directors of Liberal Arts, as well as subject specialists in academic departments in the Faculty of Arts and Humanities, the Faculty of Social Sciences and Health, the Durham Centre for Academic Development (DCAD) and the Careers and Enterprise Centre.

Responsible for publicizing the Liberal Arts degree program at Durham, including hosting open days and post-offer visit days, strengthening recruitment of overseas and domestic applicants, and widening participation of BAME and state school students, in coordination with TH!NK UK, the Durham University Global Agent Network, the Durham University International Study Centre, the Foundation Program, the International Office, Admissions, and Development and Alumni Relations (DARO).

Defined two new roles, Deputy Director of Liberal Arts and Associate Director of Liberal Arts, within the Faculty of Arts and Humanities and helped to hire, train, and supervise their inaugural post-holders, in consultation with the Executive Dean for the Faculty of Arts and Humanities.

Developed and introduced a new interdisciplinary, transhistorical core module in Liberal Arts, *Sources of the Self*, required for all students in Liberal Arts, open to all other students in the university, including students in other Faculties such as Science and Social Sciences, engaging in detail with material from the Global South and East as well as the Global North and West, and feeding into new interdisciplinary taught MAs in medical, environmental, and digital humanities, in consultation with the Vice-Provost (Education), the Deputy Vice-Provost (Education), the Faculty Board, the Faculty Senior Leadership Team (SLT), Faculty Education Committee (FEC), the Liberal Arts Management Committee, the Liberal Arts Staff-Student Consultative Committee (SSCC), and Faculty and Departmental Working Groups on Decolonizing the Curriculum.

Introduced a new optional interdisciplinary undergraduate dissertation in Arts and Humanities for students in Liberal Arts, in consultation with the Faculty Board, the Faculty Senior Leadership Team (SLT), Faculty Education Committee (FEC), the Liberal Arts Management Committee, and the Liberal Arts Staff-Student Consultative Committee (SSCC).

Helped develop a new optional employability module housed within Liberal Arts and available to all students in the Faculty of Arts and Humanities, *Career Placement in the Arts and Humanities*, which provides long-term individualized, supervised, and assessed placements in local primary and secondary schools, as well as for-profit industries and non-profit organizations focused on cultural heritage and the creative arts, in coordination with the Deputy Dean (Education) and Placement Manager for Arts and Humanities, as well as the University Employability Development Manager.

Helped develop a new optional interdisciplinary module, *Programming for Students in the Arts and Humanities*, housed within Liberal Arts and available to all students in the Faculty of Arts and Humanities, in collaboration with the convenor of the Master of Data Science (Digital Humanities) and the Deputy Dean (Education) for Arts and Humanities.

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| 8/20 – 9/22 | Faculty Board, Faculty of Arts and Humanities |
| 8/20 – 9/22 | Senior Leadership Team, Faculty of Arts and Humanities |
| 8/20 – 9/22 | Education Committee, Faculty of Arts and Humanities |
| 8/20 – 9/22 | Chair, Liberal Arts Management Committee |
| 1/17 – 9/22 | Durham Early Modern Studies Conference, Organizing Committee |

One of four co-organizers within the Faculty of Arts and Humanities invited by the Director of the Institute of Medieval and Early Modern Studies (IMEMS) at Durham to help develop the former biennial Seventeenth-Century Studies Conference at Durham into an annual international, interdisciplinary conference on early modern studies. The inaugural conference 22-24 July 2019 was attended by over two hundred scholars from an international array of institutions.

10/14 – 9/22 University Representative to the Durham Cathedral Council

Responsible for helping to oversee the management of Durham Cathedral (annual budget ~ £7m), including the Open Treasure project (~ £10m), the Cathedral's response to COVID-19, and the merger of the Durham School (est. 1414) with the Durham Cathedral Chorister School (est. 1416) under the aegis of a new Durham Cathedral Schools Foundation (DCSF).

8/20 – 8/21 Link Tutor for Liberal Arts, Durham University International Study Centre (DUISC)

8/20 – 8/21 Link Tutor for Liberal Arts, Durham University Foundation Program

4/21 – 5/21 Selection Committee, Weldon - le Huray Arts and Humanities Scholarships

Weldon - le Huray Scholarships provide opportunities for British undergraduates from lower-income households to pursue academic excellence and career enhancement opportunities within Durham's Faculty of Arts and Humanities.

8/20 – 12/20 Appointment Panel, Associate Director of Liberal Arts

8/20 – 12/20 Appointment Panel, Deputy Director of Liberal Arts

10/14 – 10/20 Subject Lead and Scrutiny Panel Chair, Drama and Theatre Studies, Durham University, Northern Bridge Doctoral Training Partnership

First point of contact for applicants for doctoral funding from the UK Arts and Humanities Research Council (AHRC) in Drama and Theatre Studies at Durham.

Responsible for managing the nomination process for applicants for doctoral funding for research on drama in English Studies.

Responsible for representing Drama and Theatre Studies at Durham Northern Bridge Town Hall Meetings and termly Management Committee meetings.

10/14 – 10/20 Northern Bridge Durham Management Committee

- 10/14 – 10/19 Recruitment Officer (United States, East Coast), International Office
- Annual guest lectures at select high schools in the United States (Massachusetts, New York, Washington, DC, Virginia, Georgia).
- Annual meetings in the United States with college counselors, undergraduate applicants, and postgraduate applicants holding an offer of admission.
- 2/16 – 7/18 Renaissance Society of America (RSA) Associate Organization
Representative, Institute of Medieval and Renaissance Studies (IMEMS)
- 1/18 Judge, Durham University Classical Theatre (DUCT) Acting Competition
- 6/17 – 9/18 Undergraduate Research Supervisor, Laidlaw Scholarships
- Supervised research by an undergraduate in the Department of English Studies, Orlagh Davies, on Shakespeare’s plays, the history of psychoanalysis, and early modern English treatment of mental illness. Funded by an external donor (£7500).
- Supervised research by an undergraduate in the Department of Philosophy, Ioannis Gidopoulos, on the relationship between modernity, beliefs about teleology, and the transition from romance to the novel within English literary history. Funded by an external donor (£7500).
- 10/14 – 10/17 University Steering Committee, Durham Student Theatre (DST)
- Helped Durham University decide to keep student theatre at Durham student-run, while at the same time providing more resources in the form of better performance and rehearsal spaces.
- 10/14 – 10/17 Durham Student Theatre (DST) Slot Application Meetings Advisor
- Academic staff advisor to the student-elected, student-run executive committee that reviews proposals for student theatre productions each academic term and allocates time in performance venues on campus.
- 10/14 – 10/17 Senior Common Room (SCR) Executive Committee, St. Cuthbert’s Society

10/15 – 4/16

University Working Group on Academic Staff Recruitment

Comprehensive University-wide review of academic staff recruitment. Helped develop and introduce reforms of scheduling, advertising, and interviews designed to ensure more thorough selection processes and to make hiring at Durham more visible and intelligible to overseas applicants.

4/15 – 9/15

Interim Associate Director (Research), Institute of Medieval and Early Modern Studies (IMEMS)

Responsible for vetting internal applications from academic staff at Durham for research funding from IMEMS, as well as applications to external funding bodies such as the UK Arts and Humanities Research Council (AHRC) sponsored by IMEMS.

One of five key investigators for the IMEMS research strand *French Books and the Their European Readers, 1500-1700*, sponsored by alumna Joanna Barker.

Conference Organizer, *Montaigne in Early Modern England and Scotland*, 6-7 November. Seven plenary speakers: John O'Brien (Durham University), William M. Hamlin (Washington State University), Warren Boutcher (Queen Mary University of London), Richard Scholar (University of Oxford), David Louis Sedley (Haverford College), and Kathryn Murphy (University of Oxford). Two additional panels of three visiting speakers each.

Panel Organizer, "Scientific and Philosophical Thought in Stuart England: The Influence of Montaigne's *Essays*," with papers by John O'Brien (Durham University), Patrick Gray (Durham University), Peter Platt (Barnard College), and Jessica Wolfe (University of North Carolina at Chapel Hill); chaired by Kathryn Murphy (University of Oxford); sponsored by IMEMS. Renaissance Society of America (RSA), Berlin, 26-28 March.

Keynote Speaker, "Eye to Eye Opposed: Shakespeare, Aristotle, and Intersubjective Recognition." Invited plenary address for *Darkness and Illumination: The Pursuit of Knowledge in the Medieval and Early Modern World*, 15-17 July. International postgraduate conference sponsored by the Durham Medieval and Early Modern Students Association (MEMSA), in coordination with IMEMS.

6/14 – 8/15

Supervisor, Collingwood Undergraduate Research Scholarship

Worked together with a Durham undergraduate, Maurice Samely, over two summers to co-author an essay, “Shakespeare and Henri Lefebvre’s ‘Right to the City’: Subjective Alienation and Mob Violence in *Coriolanus*, *Julius Caesar*, and *2 Henry VI*,” which was later published in *Textual Practice*.

Service to the Department of English Studies

11/21 – 5/22

Search Committee, Assistant Professor in Drama, Period Open

10/21 – 5/22

Academic Mentor for Assistant Professor Michael Huxtable and Teaching Fellows Ivana Bicak, Lianna Mark, and Alice Wickenden

1/21 – 5/22

Working Group, Decolonizing the Curriculum in English Studies

Review of curriculum and hiring in English Studies at Durham, in consultation with undergraduate student interns.

1/21 – 8/21

Interim Co-convenor, Ancient Worlds and English Literature

In coordination with a colleague in the department specializing in classical reception, and in keeping with the outcome of a departmental curriculum review as well as input from a departmental working group, Decolonizing the Curriculum in English Studies, responsible for redesigning a survey module required of all first-year undergraduates in English Studies (formerly titled “Classical and Biblical Backgrounds to English Literature”) to include more non-Western material, more texts written by women, and greater engagement with the reception of classical and biblical sources in later English literature.

6/16 – 6/21

Co-convenor, Introduction to Drama

In coordination with a colleague in the department who is a specialist in modern theatre and in keeping with the outcome of a departmental curriculum review, redesigned a survey module required of all first-year undergraduates in English Studies to include plays written by women, as well as a wider historical range of drama originally written in English, beginning with medieval biblical drama and morality plays and ending with selections from living playwrights.

10/20 – 5/21	Search Committee, Assistant Professor in Early Modern Literature
10/17 – 10/20	Chair, International Committee
10/17 – 10/20	International Coordinator
	Responsible for overseeing all incoming and outgoing exchange students in English Studies, including reviewing outgoing applications, assessing and monitoring incoming applicants, and individual academic advising.
2/20 – 10/20	Responsible for COVID-19 emergency and contingency planning for exchange students in English Studies, in coordination with the International Office.
2017-20	Responsible for Brexit contingency planning for incoming and outgoing Erasmus+ students in English Studies, in coordination with the International Office.
2017-18	Proposed, negotiated, and secured new undergraduate and postgraduate Erasmus+ exchanges with the Departments of English at the Humboldt-Universität zu Berlin and the Université de Paris-Sorbonne (Paris IV).
10/15 – 10/20	Liaison to the Institute of Medieval and Early Modern Studies (IMEMS)
10/13 – 10/20	International Committee
10/19 – 3/20	Search Committee, Assistant Professors (2x) in Drama, Period Open
10/18 – 1/19	Interim Convener, Undergraduate Dissertation in English Studies
11/18 – 12/18	Search Committee, Assistant Professor in Eighteenth-Century Literature
11/17 – 12/17	Search Committee, Assistant Professor in Early Modern Literature
9/17 – 10/17	Appointment Panel, Teaching Fellow in Early Modern Literature

10/14 – 6/17 Secretary to the Board of Studies

Responsible for preparing agendas and minutes for meetings of the Department *in pleno* as a Board of Studies.

2016-17 Responsible for administering the process for selecting and appointing an incoming Head of Department for 2017-20, in consultation with the Pro-Vice-Chancellor (PVC) of the Faculty of Arts and Humanities and the University Secretary.

1/17 – 4/17 Interim Chair, Boards of Examiners for Taught MA Programmes

Responsible for pairing taught postgraduates with subject specialist MA dissertation supervisors and for fielding requests from taught postgraduates for concessions such as extensions to deadlines and leaves of absence.

10/13 – 6/16 Organizer, Departmental Work-in-Progress Seminar

Yale University

2010 Conference Committee Chair, *Shakespeare and Renaissance Ethics*

Led organization of a postgraduate symposium 1-2 October at Yale University in affiliation with the Department of Renaissance Studies, the Elizabethan Club, and the Deans' Fund for Student-Organized Symposia. Four plenary speakers: Gordon Braden (University of Virginia), John D. Cox (Hope College), Brett Foster (†) (Wheaton College), and Lars Engle (University of Tulsa). Eight panels of three or four postgraduates each.

Public Engagement

2024 “[Timeless Shakespeare: Modern Reflections on *Romeo and Juliet*](#).” Public conversation with Adrian Papahagi (Professor of English Literature, Babeş-Bolyai University) for the series *Transylvania Lectures* hosted by MCC Erdély, reflecting on a notable new production of *Romeo and Juliet* at the Hungarian Theatre of Cluj-Napoca. Cluj-Napoca, Romania, 12 October.

2024 “[Should a University be an Open Society?](#)” Austin Union Debate. 2 September.

- 2024 “Shakespeare’s *Hamlet*.” Three-day series of intensive seminars on Shakespeare’s *Hamlet* and Tom Stoppard’s *Rosencrantz and Guildenstern are Dead*. Offered tuition-free for high school students as part of the Intellectual Foundations High School Summer Program organized by the University of Austin. Austin, Texas, 1-3 August 2024 and 5-7 June 2023.
- 2024 “A Right to Resist? Tolerance and Violence.” Seminar on Herbert Marcuse for UATX Live. Offered tuition-free for high-performing high school students. Austin, Texas, 13 February.
- 2023 “Building Utopia: Limits and Possibilities.” Three-day series of intensive seminars on science fiction and the philosophy of science. Readings by Francis Bacon, Jonathan Swift, Aldous Huxley, Freeman Dyson, Thomas Nagel, and Tom Stoppard. Offered tuition-free for high-performing high school students as part of the Intellectual Foundations High School Summer Program organized by the University of Austin. Geneva School of Manhattan, New York, 6-8 October.
- 2023 [“Is This the Most Dangerous University in America?”](#) Interview with James Poulos for Zero Hour. 14 July.
- 2023 [“Patrick Gray on Shakespeare.”](#) Interview with Peter Adamson for *A History of Philosophy Without Any Gaps*. Episode 425. Podcast sponsored by King’s College London and Ludwig-Maximilians-Universität München. 9 July.
- Advisor for three additional episodes on Shakespeare and philosophy: “Hast Any Philosophy in Thee?": William Shakespeare” (424), “A Face Without a Heart: Shakespeare’s *Hamlet* and Individualism” (426), and “Weird Sisters: Shakespeare’s *Macbeth* and Witchcraft” (428).
- 2022 “Killing Caesar: Shakespeare on the Dos and Don’ts of Leadership.” Seminar on Shakespeare’s *Julius Caesar* for the Polaris Fellowship sponsored by the University of Austin. Austin, Texas, 22 November.
- 2022 “Shakespeare’s Kings: The Art of Moral Compromise.” Public lecture at the VIBE Fesztivál, Târgu Mureş, Romania, 1-3 July.
- 2022 “Hamlet, Our Contemporary? Staging *Hamlet* in the Past, Present, and Future.” Public roundtable with Adrian Papahagi (Professor of English Literature, Babeş-Bolyai University) András Visky (playwright and dramaturge, Hungarian Theatre of Cluj-Napoca), and Gábor Tompa (artistic director, Hungarian Theatre of Cluj-Napoca) in collaboration with the Hungarian Theatre of Cluj-Napoca. Cluj-Napoca, Romania, 30 May.

- 2021 “Shakespeare’s *Hamlet*.” Guest lectures and workshops for local undergraduates. MCC Erdely. Cluj-Napoca, Romania, 25 May – 1 June.
- 2022 “Global Trends: Contesting Western Values.” Public roundtable with Gladden Pappin (University of Dallas). MCC Szeged. 4 May.
- Public roundtable with Rodrigo Ballaster (European Commission, Head of the Centre for European Studies, MCC Budapest) and Gladden Pappin (University of Dallas). MCC Győr, Hungary, 3 February.
- 2022 “The Future of the Arts and Humanities.” Public lecture. MCC Pécs. 3 May.
- 2022 “Psychology vs. Literature? Making Sense of Morality.” Public roundtable with prison psychiatrist and cultural critic Anthony Daniels, clinical psychologist Dániel Kozma-Viskeleti, and educational consultant János Setényi. MCC Budapest, Hungary, 14 February.
- 2022 “The Importance of the Humanities.” Public roundtable with novelist Tibor Fischer. MCC Budapest, Hungary, 14 February.
- 2022 “Arts and Literature Past, Present, and Future.” Public roundtable with novelist Tibor Fischer. MCC Békéscsaba, Hungary, 25 January.
- MCC Szeged, Hungary, 3 November 2021.
- 2021 “The Crisis in the Humanities.” Guest lecture for visiting Latin American undergraduates. Dissent Foundation, Budapest, Hungary, 25 October.
- Public lecture. MCC Budapest, Hungary, 15 October.
- Guest lecture for visiting European undergraduates. MCC Summer Academy, Budapest, Hungary. 22 August.
- 2022 “Shakespearean Tragedy.” Invited lecture for Massolit.io, a service that provides videos of lectures by academic staff at British universities to students studying for A-levels at over 800 independent and state schools in the United Kingdom.
- 2021 “Liberalism, ‘Postliberalism’, and the Conflict of the Orders: Implications for the Arts and Humanities.” Invited lecture for the Center for European Renewal, Warsaw, Poland, 17 December.

- 2021 “Ionesco’s *Macbett*.” Roundtable for local undergraduates with András Visky (playwright, dramaturge, Hungarian Theatre of Cluj-Napoca). Cluj-Napoca, Romania, 21 November.
- 2021 “Shakespeare’s *Macbeth*.” Guest lecture for local undergraduates. MCC Koloszar. Cluj-Napoca, Romania, 18 November.
- 2021 “The Future of Higher Education.” Public roundtable with Dennis Prager (Prager University), Tymoteusz Zych (Collegium Intermarium) and András Láncki (Corvinus University). Esztergom, Hungary. 6 August.
- 2021 “[Shakespeare’s Life Lessons](#).” AHRC *Free Thinking* radio broadcast and podcast, BBC Radio 3, 21 April. Guest panelist with Emma Smith (Oxford) and Emma Whipday (Newcastle). Hosted by Lisa Mullen (Oxford).
- 2018 “[Is Shakespeare History? – The Roman Plays](#).” *In Our Time* live radio broadcast and podcast, BBC Radio 4, 18 October. Guest panelist with Jonathan Bate (Oxford) and Catherine Steel (Glasgow). Hosted by Melvyn Bragg. Second part of a special 20th anniversary program, “Is Shakespeare History?”
- 2017 Dancer and actor for public showcases of research on medieval and early modern theatre, music, costume, and dance at Durham for *Records of Early English Drama Online – North East: Lost Voices of the North East*, 25 November and *The Dragon and the Bone Queen*, 3 June. Reenacted a controversial iconoclastic Reformation-era sermon by Peter Smart, former prebend of Durham Cathedral, “The Vanity and Downfall of Superstitious Popish Ceremonies” (1628).
- 2016 Panel Chair, John Crace and Professor John Sutherland (UCL), *The Incomplete Shakespeare*, New Writing North for the Durham Book Festival, 9 October.
- 2016 Contributing Author, ‘*O put me in thy books!*’ *400 Years of Shakespeare in Fiction*. Annotated on-line database of one hundred works of fiction featuring Shakespeare himself as a character.
- 2016 Organizer, visiting public lecture at Durham University by Nancy Sherman (Georgetown), “Afterwar: Healing the Moral Wounds of Our Soldiers,” 7 June, hosted by Durham Cathedral and sponsored by the Institute for Hazard, Risk, and Resilience (IHRR), with support from the Department of English Studies and the Centre for Medical Humanities (CMH).

Volunteer Teaching Experience

Himanchal Educational Foundation

2000 – 2001 Taught English as a second language for nine months in a remote area of Nepal. Learned basic Nepali and designed daily ESL curricula (M-F) for middle school and high school students. Translated an abridged adaptation of the myth of Cupid and Psyche from Apuleius' *Golden Ass* into Nepali to serve as a bilingual textbook for advanced students.

Summerbridge New Orleans

1998 Taught English literature, creative writing, and acting to at-risk middle school students full-time for three months in New Orleans. Directed and produced an abridged adaptation of Shakespeare's *A Midsummer Night's Dream*.