

Boris Fishman

www.borishfishman.com

TEACHING

University of Montana

2020-22

Assistant Professor, English Department/MFA Program in Creative Writing

- Taught workshops and special-topics courses to graduates and undergraduates, steering several to publication in national literary outlets
- Supervised graduate theses, guided independent studies, directed graduate recruiting
- Guided the program during first year of COVID/employment

Princeton University

2015-20

Lecturer, Program in Creative Writing

- Taught intro and advanced workshops and arts class for non-arts majors
- Supervised undergrad theses, mentored students, served on multiple committees

Brooklyn College (CUNY)

2018

- MFA in Fiction thesis supervisor

Selected Visiting/Lectures: Columbia University, Lafayette College, Hunter College, NYU, University of Wisconsin, Boston University, Virginia Commonwealth University, University of Iowa, University of Texas at San Antonio, Columbia College Chicago, Rutgers University

EDUCATION

New York University, Master of Fine Arts in Fiction (2010)

- The *New York Times* Foundation Fellowship

Princeton University, Bachelor of Arts, Slavic Languages/Literatures (2001)

- *Magna cum laude*, Phi Beta Kappa

BOOKS

***The Unwanted* (novel, HarperCollins, forthcoming 2025)**

Synopsis: A family in flight from civil war in an unnamed country, the lies they tell to protect each other, and how these lies gradually destroy them.

***Savage Feast* (memoir, HarperCollins, 2019)**

Synopsis: A family history re-told as a meditation on eating and hunger.

- Amazon Best Book of the Month, February 2019

***Don't Let My Baby Do Rodeo* (novel, HarperCollins, 2016)**

Synopsis: An immigrant couple adopts a boy from Montana whose otherness forces them to reckon with their marriage and their place in America.

- The *New York Times* 100 Notable Books of 2016

- The *New York Times* Editors' Choice

- Brooklyn Public Library Literary Prize Finalist

***A Replacement Life* (novel, HarperCollins, 2014)**

Synopsis: A failed writer starts forging Holocaust-restitution claims for World War II survivors who suffered in the wrong way to qualify legally.

- Cover of *The New York Times Book Review*
- Winner: 2015 Virginia Commonwealth University Cabell First Novelist Award, 2015 American Library Association Sophie Brody Medal
- The *New York Times* 100 Notable Books of 2014
- The *New York Times* Editors' Choice
- Barnes & Noble Discover Great New Writers selection
- Year-end lists: The San Francisco *Chronicle*, BuzzFeed 20-Under-40, Shakespeare & Co., Electric Literature
- Finalist: National Jewish Book Award, Edward Lewis Wallant Award, Sami Rohr Prize in Jewish Literature

***The Creative Writer, Vol. 1-4* (textbook, W. W. Norton, 2011-13)**

Synopsis: Fiction and poetry craft manual for young writers.

JOURNALISM, CRITICISM, ESSAYS

- News pieces, essays, arts criticism, travelogues, etc. in *The New Yorker*, *The New York Times* (*Sunday Review*, *Magazine*, *Book Review*, etc.), *The Guardian*, *The New Republic*, *Vogue*, *The Wall Street Journal*, *London Review of Books*, *Travel + Leisure*, *New York Magazine*, *The Washington Post*, *Saveur*, and others. See www.borisfishman.com.

EDITOR

- ***A Foreseeable Genocide: The Role of the French Government in Connection with the Genocide Against the Tutsi in Rwanda***, Levy Firestone Muse (Washington, DC) on behalf of the Government of Rwanda (2018-21)
- ***Hurricane Katrina: A Nation Still Unprepared***, U.S. Senate Committee on Homeland Security and Governmental Affairs (2006)
- ***Wild East: Stories from the Last Frontier*** (Random House, 2004) Anthology of short fiction by Westerners about Eastern Europe after the fall of the Iron Curtain.

EDITORIAL STAFF, Magazines/Publishing

- *The New Yorker* (2001-04)
- *Harper's* (2001)
- W. W. Norton & Co. (1998)

MISCELLANEOUS

- Cultural Ambassador to the Baltics, U.S. State Department (2016)
- Fulbright grant – Istanbul, Turkey (2005)
- Commission to join U.S. Foreign Service (2001)
- Native fluency in Russian, conversational Spanish