

# KIRSTEN HALL HERLIN

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## EDUCATION

### Ph.D. (2021) and M.A. (2017) in English, The University of Texas at Austin

Dissertation: *Between Christ and Achilles: Christian Humanism in Crisis and a New Heroic Ideal in English Fiction, 1713-1813*

### B.A. (2015) in English, Hillsdale College

Honors: *Summa cum laude*, departmental honors, Phi Kappa Phi

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## ACADEMIC APPOINTMENTS

### Assistant Professor of Literature, Center for Arts and Letters

University of Austin | Austin, TX | 2024-Present

### Assistant Professor and Director of Literature, Department of Communications and Literature

Ave Maria University | Ave Maria, FL | 2021-2023

### Assistant Instructor, Department of English

The University of Texas at Austin | Austin, TX | 2019-2020

### Assistant Instructor, Department of Rhetoric

The University of Texas at Austin | Austin, TX | 2017-2019

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## ACADEMIC PUBLICATIONS

### Peer-Reviewed Articles

- “What Cato Did Cannot be Wrong: The Splendid Vices of Addison’s *Cato*.” *Modern Philology* 120, no. 2 (2022): 237-260.
- “Samuel Richardson’s Misattribution to Pliny in *Sir Charles Grandison*.” *Notes and Queries* 68, no. 2 (2021): 224-226.
- “Tully’s the Fashion: Ciceronian Fame in Frances Burney’s *Cecilia*.” *The Burney Journal* 15 (2018): 83-119.
- “‘It is all one:’ Hetty Sorrel and the Myth of Cupid and Psyche.” *Renascence Journal* 67, no. 4 (2015): 279-294.

### Book Reviews

- Review of *My Dark Room: Spaces of the Inner Self in Eighteenth-Century England* by Julie Park. *Eighteenth-Century Fiction* (forthcoming).
- Review of *The Form of Poetry in the 1820s and 1830s: A Period of Doubt* by David Stewart. *Romanticism* 28, no. 3 (2022): 298-300.
- Review of *Reflections on Sentiment: Essays in Honor of George Starr* ed. by Alessa Johns. *Eighteenth-Century Fiction* 29, no. 4 (2017): 680-683.

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## POPULAR PUBLICATIONS

### Podcast Appearances and Production

- [“Episode 311: \*Rasselas\* by Samuel Johnson.”](#) Hosted by John J. Miller. The Great Books: a *National Review* Podcast. 13 February 2024.
- [“The Enemy of Morality is Not Modernity, It’s Me.”](#) Producer. The Genealogies of Modernity Podcast and Ministry of Ideas. 20 December 2023.
- [“Episode 290: \*Robinson Crusoe\* by Daniel Defoe.”](#) Hosted by John J. Miller. The Great Books: a *National Review* Podcast. 5 September 2023.
- [“Enlightenment and Literature with Kirsten Hall.”](#) Hosted by Ryan McDermott. Beatrice Institute Podcast. 13 July 2020.
- [“Shaftesbury on Enthusiasm in the Enlightenment with Kirsten Hall.”](#) Hosted by Jacob Given. PTR (Philosophy, Theology, Religious Studies). 25 August 2020.

### Articles

#### *Genealogies of Modernity*

- [“A Mobile Proposal.”](#) 30 June 2020.
- [“The Comic Turn in Period Dramas: A Review of Autumn de Wilde’s \*Emma\*.”](#) 30 March 2020.
- [“The Last Days of Business as Usual.”](#) 12 March 2020.
- [“Modern Love.”](#) 26 February 2020.
- [“The Decline of the Nuclear Family and the Rise of the Club.”](#) 16 February 2020.
- [“Teaching with Anachronism.”](#) 27 January 2020.
- [“Netflix’s You and the Reform of the Rake.”](#) 17 January 2020.
- [“A Politician, Bishop, and Dissenter Walk into a Coffeehouse.”](#) 23 December 2019.
- [“The Rest is Missing: Swift’s Satire on the Genealogy of Knowledge.”](#) 10 December 2019.
- [“The Shallow Eighteenth Century.”](#) 14 November 2019.
- [“Big Hair, Tiny Homes.”](#) 29 October 2019.
- [“The Deep Eighteenth Century.”](#) 10 October 2019.

#### *The New Atlantis*

- [“Crusoe at the Crossroads.”](#) Vol 59, Summer 2019. 37-56.
- [“The Idea Incarnate.”](#) Vol 54, Winter 2018. 67-82.

#### *Thinking in Public*

- [“Why on Earth would a 19<sup>th</sup>-Century Poet Collect Human Hair in a Scrapbook?”](#) July 2018.

#### *The Weekly Standard* (Washington D.C.)

- [“A Hundred Years of Summer.”](#) 4 September 2017. 34-37.

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## TEACHING EXPERIENCE

### Ave Maria University

- Jane Austen and Samuel Johnson | Spring 2023
- Survey of American Literature | Spring 2022 and 2023

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## TEACHING EXPERIENCE (CONTINUED)

### Ave Maria University (continued)

- Survey of English Literature | Fall 2021 and 2022
- Studies in Genre I | Fall 2021 and 2022
- Studies in Genre II | Spring 2022 and 2023
- Western Civilization I | Fall 2021 and 2022
- Western Civilization II | Spring 2022

### The University of Texas at Austin

As Assistant Instructor

- Introduction to Literary Studies | Fall 2019 and Spring 2020
- Rhetoric of the Dinosaur | Fall 2018 and Spring 2019
- Rhetoric and Writing | Fall 2017 and Spring 2018

As Teaching Assistant

- American Literature Survey | Fall 2017 and Spring 2018
- British Literature Survey | Fall 2015, Spring 2016, and Spring 2017
- Jane Austen on Page and Screen | Fall 2016

### Undergraduate Theses Supervised

- Christiana Marie Briggs, "From Penshurst to Pemberley: The Country House Tradition in *Pride and Prejudice*" | Ave Maria University | Fall 2022
- Anna Coppia, "'Far From Home:' Homelessness and the Operation of Grace in *Brideshead Revisited*" | Ave Maria University | Spring 2022

### Invited Presentations and Seminars

- "Modernity and its Challenges," a seminar for the Austin Institute's Undergraduate Fellows Program | Austin, TX | 18 November 2023
- "Women in Academia," a panel discussion hosted by the Anscombe Society and the Thomistic Institute | Ave Maria University | 12 April 2023
- "Absurdism in Camus' *The Fall*," a panel discussion hosted by the O'Connor Literature Club, the Honors Program, the Philosophy Club, and the Wojtyla Society | Ave Maria University | 7 November 2022
- "Thomas Gray's 'Elegy Written in a Country Churchyard,'" a seminar with the O'Connor Literature Club | Ave Maria University | 24 February 2022
- "The Poetry of Wallace Stevens," a seminar with the Jefferson Center for the Study of Core Texts and Ideas | The University of Texas at Austin | 13 April 2021
- "Poems of Education and Wisdom in the Age of Johnson," a seminar with the Jefferson Center for the Study of Core Texts and Ideas | The University of Texas at Austin | 10 March 2020
- "Work and Play: The Problem and Promise of Leisure," a 4-week seminar with the Austin Institute | Austin, TX | October 2018

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## EDITORIAL EXPERIENCE

### **Founding Editor-in-Chief of *Magnify* | 2021-2023**

Ave Maria University's journal for showcasing creative student work

### **Managing Editor of *Genealogies of Modernity* | 2020-Present**

An interdisciplinary humanities project sponsored by the Collegium Institute at the University of Pennsylvania and the Beatrice Institute at the University of Pittsburgh with an online journal and podcast

### **Editorial Research Assistant at The University of Texas at Austin | 2019-2022**

For a Ph.D. Candidate in the Department of Art History

### **Editorial Research Assistant at The University of Texas at Austin | 2017-2018**

For Graduate Students in the Department of Electrical and Computer Engineering

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## CONFERENCE PAPERS

### **“Specters and Spectators: Charlotte Addison and the Making of an Archive at Bilton Hall”**

The American Society for Eighteenth-Century Studies Annual Meeting | St. Louis, Missouri | 18-20 March 2020 (cancelled due to COVID-19)

### **“Mock-Heroic Manqué in the Novels of Frances Burney”**

The Burney Society of North America Conference Montreal | Montreal, Canada | 3-4 July 2020 (cancelled due to COVID-19)

### **“Discretion and the Rhetoric of Friendship in *Tristram Shandy*”**

Braniff Conference at The University of Dallas | Dallas, TX | 28 January 2017

### **“Burney and Ciceronian Celebrity”**

The Burney Society of North America Conference | Washington, DC | 20-21 October 2016

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## HONORS, AWARDS, & FELLOWSHIPS

National Endowment for the Humanities Media Production Grant for the *Genealogies of Modernity* Podcast | 2021

The University of Texas at Austin Fellowship | Harry Ransom Center | 2021 (declined)

Decherd Fellowship | The University of Texas at Austin | 2020-2021

Graduate Fellowship | Austin Institute | 2018-2021

Recruitment Award | The University of Texas at Austin | 2015

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## ACADEMIC SERVICE

### **Ave Maria University**

- Faculty Advisor for the O'Connor Literature Club | Fall 2022-Spring 2023
- Organizer and judge for the Grace Award for Women's Poetry | Fall 2021-Spring 2022
- Student Life Committee | Fall 2022-Spring 2023

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## ACADEMIC SERVICE (CONTINUED)

### Ave Maria University (continued)

- Student Life Dismissal Appeals Committee | Fall 2022-Spring 2023
- Ad Hoc Committee for the Review of the Core Curriculum | Fall 2022-Spring 2023
- Honor Council | Fall 2021-Spring 2022
- Student Disciplinary Committee | Fall 2021-Spring 2022

### The Profession

- Treasurer for the Burney Society of North America | August 2020-Present

### The University of Texas at Austin

- TA Mentor for the English Department | 2019-2020
  - British Long Eighteenth Century Reading Group Co-founder and Organizer | 2015
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## SEMINARS (COMPETITIVE ADMISSION)

The Long Lives of Early Printed Books

Harry Ransom Center | The University of Texas at Austin | 15-17 July 2021

Genealogies of Modernity III: Global Genealogies of Early Modernity

The Collegium Institute | The University of Pennsylvania | 17-21 June 2019

Genealogies of Modernity II: Possible Modernities Between Medieval and Enlightenment

The Collegium Institute | The University of Pennsylvania | 11-15 June 2018

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## PROFESSIONAL MEMBERSHIPS

The Johnsonians (elected member)

Modern Language Association

American Society for Eighteenth-Century Studies

Burney Society of North America

Jane Austen Society of North America

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## LANGUAGES

Latin (7 semesters)

Greek (1 semester)